

DREW ACORN

Established in 1928



Published every Monday during the college year (excluding holidays and exam periods).
Yearly subscription price \$5.00. Single copy 20 cents.

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Editorials

Our Appreciation

We acknowledge with regret the resignation of our Editor-in-chief, Eleanor Selfridge, known to her fellow editors as a diligent worker and a talented journalist.

Ellie, who has held the position since the Spring of 1960, has probably spent almost as much time and effort in this position as she would have in a full-time job. All this plus honors, academic standing, and active participation on the Student Council.

"A nose for news" and "always willing to help fellow staff members."—These phrases and others like them have been characteristic of Ellie since she began her work on the Acorn.

As editor, she has expanded the paper so that this year one half of our publications were six page issues. She was also innovator of Council Column, Acorn commentary on national news events, coverage of E.C.A.C. meetings, a new masthead and a new flag.

Ellie's Acorn might actually be called a "new Acorn" as compared to the previous year's publication—for so many of its present features were initiated by her.

Because of the fine job Ellie has done, we can all look back upon this year's Acorn as a publication to which we are proud to have contributed.

S.M.C., G.R.E., P.C.B.

In Retrospect

The major goal and the major accomplishment of the Acorn during the two-and-one-half semesters I have spent as its editor has been that of strengthening the organization. The first half of my administration was primarily concerned with reconstruction, for after a year of operation disrupted by three successions to the editorship, this was an immediate need. Once the organization was stabilized, we could be concerned with expanding and improving the paper.

Specific sources of satisfaction have been to see the able acceptance of responsibility, the inter-cooperation of the various staffs, the intra-organization of each staff, and the persistence to overcome all obstacles. These things all indicate to me that the organization is properly functioning as an extra-classroom activity. Perhaps the editor of a commercial publication is only justified in feeling proud of a superior product, but in this situation I think that a superior system of production is more justified goal than a superior product.

Pride, of course, courts praise, and the efforts of the present staff are commended. There are also many others to whom I am grateful—retired editors, interested faculty members and administrators, and numerous students who have volunteered unique services in unique emergencies. My most extensive thanks, however, go to the present editorial board members, for it is their efforts which have inspired the preceding remarks and it is they who have provided me the opportunity of serving as editor.

I feel great desire but little need to salute Sue Campbell as the new editor-in-chief, for I am convinced of her capabilities and also of those of her staff.

E. A. S.

This is the last issue of the Acorn until next September.

Seniors Unveil Last Will; Bequeath Umbrellas, Pins

We, the Class of 1961, having duly met the various requirements to qualify for graduation on the 5th day of June, taking survey of our accumulation of knowledge and belongings, find ourselves arriving at the end of four years with a few things to leave behind for those coming after us through the corridors of B. C. Thus, we have compiled the following list of valuable items, trinkets, and things we want to get rid of to be added to the rich heritage of Drew.

Unfortunately, the names have not been changed to protect the innocent.

Ralph Adkins doesn't leave anything—he's just getting out.

Judy Anderson leaves a red umbrella to Betsy Dominovich for those rainy days.

Pat Badertscher bestows on Judy Mowry her most valuable text, "Cooking in the Ministerial World."

Julie Ballard leaves her tattered up old lab coat to Genie Carter.

Linda Silence leaves Barb Bargabes after four years of rooming together for Timm. Being unable to find a new roommate, Barb leaves too.

Annemarie Bamesberger leaves ohne ein Wort.

Jan Becker leaves Drew's mail room for another male's room.

Les Banks wills Day at Drew to the Administration.

Bob Bossdorf leaves Chaplain Pain his cluttered desk, and John Klampmuts the number one epee position.

Jane Beardow leaves her key to the green house to Nancy Howe and Bob Fenstermacher.

Peter Briggs leaves.

Carl Carson leaves.

Charlie Nelson, already left last semester.

Ellie Berger leaves her artistic talent to anyone found "wanting."

Beth Carter leaves after a well-rounded college career both socially and academically. She had nine roommates and two majors.

Joan Clark leaves her paint-smeared sweat shirts to Penny Bluhm, hoping she can find some use for it—perhaps in her next abstract.

Alice Braum leaves her underlined annotated text, "Baby and Child Care" by Dr. Spock to Beth Mintz.

Maryann Kennerly leaves challenging anyone to live four years in Asbury and John Clinton leaves for Maryland with Maryann.

David Colman leaves his long list of lovers to whoever can keep them all happy, as it were.

David Cowell leaves the Young Republicans looking for a new candidate and the Canterbury Club looking for a new "spirit."

Bob Davidson leaves his "little bowdy" to Mary.

Ed Daniels leaves what's left of the Student Council treasury to David Allen and to all his Forester friends his love for dramatics.

Doug Davis leaves believing Drew's basketball team will made Madison Square Garden yet.

Mike Dudlar leaves his clothes to be divided between Jon Marshall and Walter Knox and his seat at the "Tree" to the first one who gets there.

Dick DelGuidice leaves to go out and face the world. He's going to take the bull by the horns and throw it.

Pat Detar leaves to look elsewhere for root pressure.

Marian Dickinson leaves the Seminars to Diane Purdy.

Liz Dinger wills her burlap handbags to Diane Reed.

Bill Engler leaves his Freshmen sweethearts wondering.

David Faison leaves his curly hair. Sue Faison leaves her long

hair. They go away bald!

Julian Epstein leaves a vacant seat next to Deidre in the Reference Room.

Bob Friedman leaves wondering: Is there a hairer madam?

Lenny Feldman leaves a successful year as Student Council President, handing the gavel over to Larry Flood with the hope he can get some action going on in the "Sparkling Parlor."

Sylvia Gifford leaves her Washington semester to Gordon Friedman.

Ellie Furnival finally gets to leave after 10 years.

Bruce Reid leaves Andy.

Andy Woodcome leaves Bruce.

Lynn Chappel leaves Andy

and Bruce for Paul.

Pat Grace leaves his "automatic stippling machine" to Squid Mussel.

Austin Herzog is leaving the rough and tumble life of Baldwin Hall for the monastic existence of Hoyt Bowne.

Mac Huslander leaves to Emma Lee Himeno Pa Schliermacher's puka puka pants.

Maxine Idec leaves her music and her fencing equipment to anyone who can play piano and fence at the same time.

Dick Jordan leaves his height to Jack Hawke.

June Kamen leaves after only one year of "excellence" at Drew.

Sandy King leaves her noise and her cume to Marjory French.

David Kingsley leaves a pin behind.

Fred Klaucke leaves his Volkswagen, his Imperial, his Buick, and his Convertible to those professors who will be grading his comps.

Barbara Knapp leaves a shelf full of thriller, chiller mysteries to Dr. Bicknell in hopes he may work up courage to read them.

Evie Lantz leaves the dorm for the barracks.

Sheldon Lerner wills millions of well-fed protozoa to Graulichs with the hope that research and empirical data may help their problem.

Sue Livingston leaves Mr. Slover without a light.

Joel Lowinger leaves grouchy.

Judy Lyons leaves her barber scissors to Jane Brown. Her efficiency she will to Sam Steinruck.

Ginny Mach leaves her "bardology" to Candy Ridington.

Carol Magee leaves her study of wayward girls for Dean Morris.

Priscilla Maxhan leaves her secret love for Dr. Friedrichs to Pat Dailey.

Art Mauceri after four years of fencing, leaves uncut.

Russ Miller leaves his high water pants.

Ron Miller leaves his Scotch flavored toothpaste to David Allen and Dale Gregoriew.

Les Mollach leaves Mrs. Korn with an empty space in the multipurpose room.

George Misher leaves Mr. Gray unbeaten in handball.

Pete Mosher leaves with passive resistance.

Neal Mosher leaves his membership in the bachelor's club to get in the line of hooked.

Edna Mae Parker leaves Parker's Pipsqueaks and the third floor new dorm to anyone who can take 3 a.m. bugle calls, the three uglies, hunting escaped pet mice, conducting funerals for turtles and the like.

Dave Poulney leaves rested.

Sally Prettyman leaves her "Synkers" sinking. She may even try to float a loan.

Judy Pross leaves copious notes from her unfinished thesis for anyone who wants to get an "in" at Greystone.

Jerry Rankin wishes to leave Tony Christiano his hair and to leave his illustrious Freshman brother to the school.

Kay Richards leaves to be

abroad for a year.

Nickie Richards leaves, after a semester tutorial with Dr. Bicknell, to start her family.

Pearl Robertson leaves saying, "I'm sorry."

Wendy Robinson leaves her job as lab instructor to anyone who can keep 20 Freshmen from blowing up B.C.

Ron Saldarini leaves with the Drew library.

Sue Schantz leaves with a coy smile.

Butch Scheider leaves the Victory Bell, hoping it will be rung now and then.

Robert Schneider leaves because its the logical thing to do.

Tony Shipley leaves on the 6:25 train.

Forrest Shue leaves his seat on the Student Council to someone else who can never make it.

Ruth Sinclair leaves everybody on the switchboard disconnected.

Louis Slingerland leaves as he lives, incognito.

Rocky Smith and Dale Sorenson leave in effigy.

Deanna Sprague leaves her green rain slicker to Gerry Shut-owick.

Shelly Steiner leaves his gift of gab to Irwin Bloch.

George Suttmeier leaves Madison Avenue for Wall Street.

Judy Swanson leaves her smile to Mr. Bevan.

Osamu Takagi wills the happy memories from his four years at Drew to Toko.

Carolyn Thompson wills to Meg Gruver her choir position of lead soprano and her ability to needle Mr. B. without him knowing it.

Layne Weggeland leaves without a job. Don't we all?

Sue Weir leaves her lunch room laugh to Mr. Emery.

Bonnie Weir leaves her job as Class Social Chairman to Irwin Bloch.

Sandy Wilbur leaves her room at "Banks Boarding Bungalow" unoccupied.

Fred Woollers bequeaths all his fire-crackers to the Freshmen boys of C-section, New Dorm; and to David Allen his red-striped pajamas.

Steve Uberman leaves his ping pong paddle to Jack Grenfell so he can slam through college.

Bob Warwick leaves radio station WERD, the only basement storage room that's "wired for sound" to Bob Cohen. He also leaves the hum in Asbury's transmitter to Bob Fenstermacher.

Barbara Tim leaves her trusty sleeping bag to any female commuter who's brave enough to sleep in Room 2, Wesley, after the seminarians move in.

As a class we leave to the school a tape deck for the newly developing radio station.

We leave our house parents exhausted, our advisors with mixed emotions, and our deans crossing us off their "trouble-makers" list with great enthusiasm.

To Mr. Bevan we leave the book: "15 Ways to Look Cheerful in the Morning" or "I Would Have Stayed in Bed if I felt Like You Looked."

We leave our library some books and will search our conscience to determine how many more to return. We wish to add a new volume for the underclassmen to read. It is entitled: "Rumors to Start When the Deans Appear Relaxed."

We leave Ralph Smith with 15 unpaid traffic tickets.

To Dean Sawin we leave space for 110 new students, wishing him luck in being able to get a group as socially competent, as intellectually capable, as academically superior, as spirited, as talented as this the first class he admitted to Drew.

And so, we leave Drew University midst tears, cheers, shouts of joy and sigh of relief—

The Class of 1961